

## **Meet Artist Archetype. Journey to East Mountain**

**November 11, 2025**

Together this circle is already in the East. As we breathe, we are breathing in the infinite potential and we know that this is everywhere. Within us and we are vast. Around us and it is vast and here everything is possible.

We have been seeded from the Kurek Akuyek lineage. And these beautiful seeds planted in our belly, our heart, and our head are currently working with our light architecture to help shift our perception.

And what we may call elevate our frequency. And yet, it is refining our capacity to notice the resonance, the coherence, of new patterns. New opportunities. New visions. New ways of being.

And that we recognize here that we have always done that. Our extraordinary and ordinary senses have always tracked patterns, seen glimmers, heard whispers and responded either by moving towards or moving away.

And so now, with this ability to be in the pure energy potential of the East. To be flying with the archetypal idea of the Condor or the Eagle. To know that we may rise quickly above the mountain which represents any obstacle or challenge given by mind or habit or old wound.

We simply lift higher. Again, placing our attention, our intent to align with the higher pattern. Then the new pattern, the new invitation that is perfect for each one in the moment based on the lived experience of their entire life.

And the intent, to be a beneficial presence for this beautiful earth Mother. Part of the cosmic ecosystem for all kingdoms for all relations across all generations.

This is the question and how do we live this? Perceive this? Translate this?

Well, now we choose to travel in this East Direction. So that we may meet and relate to the Archetypal Guide as the Artist or the Creator.

And with artistry and creation comes the potential to playfully, joyfully, meaningfully, and efficiently translate the ripples of light. The waves of light. The frequencies. The glimmer of an idea.

The felt sense of a directional pull or push into objects, material form. Into action alone, with a group. And into embodied living. Bringing together the qualities and living these completely and fully.

This is the intent of the Journey of the East. To enter the pattern of the archetypal teacher/Creator.

And take a breath and another. Breathing directly into your heart and down through your central column and into your deep roots.

You know yourself as a material body. An elemental. At home in the garden.

You know yourself as an energetic potential. One who is seeded with the stars. And translating directly. Communicating directly. With all kingdoms across the earthly, terrestrial, and with what is called the heavens or sky celestial.

All of this you are capable of perceiving, communicating with and translating through word, or action. Through art or through embodied frequency. Becoming the resonant field of that, shall we say, idea.

With a breath you come in through your heart. And with the exhale you land on the large rock in the center of a very familiar meadow.

The temperature is to your liking. The moon is full and lights this meadow. There is an outline due to the glow of the moon. And the Apus and the mountains before you. The orchards to your right. You sense the many fields behind you.

And you know, sense the beautiful Angel and the forest knowing that the tree is also there. That you can visit at any time for a journey down or up to the different worlds.

This is a place, a becoming, in the Direction of the East. This is a journey within the Middle World.

Notice how you are dressed. Whether you are standing, sitting, laying. And spend some moments communing with this meadow. And all that surrounds it. Lives beneath the surface. And is high above you in the sky.

As this is a journey in the Middle World. All of the Archetypes are interested.

So, Sachamama has come to drape herself over this large rock that you are sitting on. And at the same time, your Archetypal Healer also climbs upon the rock.

You are simply saying hello. Thank you for your presence. And they are wanting to be a part of this meadow while you are on the journey. And will welcome you back when you return.

You notice that Otorongo or Puma is also moving through the meadow, the grasses, the plants and flowers. Around the rock. As is the Explorer.

And they venture far out into the field. Might go into the forest, the orchards or the many fields behind you. They may climb some mountains. They are busy doing what Explorers and trackers do in the Middle World. They are aware of your journey. And actively support you.

Your Teacher Archetype. Swira Q'Enti. Again, notice what they are doing. They are invited into this meadow.

And yet, each is busy within their own, shall we say mission or way of being. Or engaging with this beautiful space. Also, in support, but not interfering.

And looking towards the mountains you see that there is a large flying bird coming towards you. You will perceive whether it is a Condor or an Eagle.

And you will notice that it will land before you in the grasses. And its wingspan is as large as this massive rock that you are sitting, standing, or laying upon.

Greet this beautiful Guardian. And you are welcome to step down from the rock to go commune and to see how it is that you will not only greet one another. Perhaps touch one another prior to getting on this bird of flight. See how you want to interact for a moment.

And the moon seems to dip down closer to the meadow. And provides a path of light that winds a bit but is very clear that you can see from the ground to the top of one of the mountains. This is the path of light that you will fly upon.

Your transport invites you to climb upon the back. To find that you are safe whether you are nested, whether you are standing, sitting, kneeling, laying.

Whatever feels the best for you. From deep nourishing safety to a wild ride of adventure. This is your journey and creation. Knowing that you will absolutely arrive without delay.

Your transport, this beautiful archetypal partner, takes off and flies rapidly. Very high.

Now the moon also is glimmering. Highlighting because there are reflective patterns. The Explorer, the Jaguar, the Serpent, the Healer, the Hummingbird, and the Teacher. Notice where they are. What they are doing.

So, while you are flying, there are a few circles. So that you will be able to find them. For some have moved.

Track them. This is informing you. What are these partners doing?

And now notice how this bird is flying. Large circles. Tighter spirals. Meandering. Criss-crossing.

You begin to rise higher and higher now. You might even want to turn onto your back and notice what the stars and the bodies of light look like. As you come higher and higher.

You realize, due to your sensing and knowing, that you are now even higher than the peak of the mountain. Higher still so it seems as if you could kiss that moon.

The light pathway is so bright that it seems solid. As if you could walk upon it. And your transport, your partner, Eagle or Condor, begins now to gently slope down.

You may turn over again if you were on your back. Or stay there and let it be a mystery of where you are landing. How and when. And very gently

you land upon the top of this one beautiful mountain. That has still one high peak. Like triangular, multiple levels of stones rising. And yet, there is a very long flat area with high outcroppings. Like a natural wall.

You see that there is a fire. You have been here at other times. And there are stumps or stones where Wise Ones would sit. And yet, it is empty. The fire is active, well-tended and yet, there is no visible presence.

You notice how you are dressed now. For this is a high and rarified energy and the temperature is cool. You are dressed perfectly so that you are just right. Not too hot and not too cold. Perfectly comfortable here.

You take a moment and thank and release this beautiful bird of flight who immediately launches and continues to fly above. Spiraling. Circling. Soaring upward. So many different ways of movement. So much beauty or poetry in motion.

At any time, you may communicate with this bird to have a look through the eyes or to ask for a vision of the clarified sight during flight. "Show me." That is how simple it is.

And take some time and walk around this great big flat area. It is so large that a group of 20 could sit comfortably there. And then move to the adjunct space where 20 stones or stumps of great trees are around the fire.

If you come to the edge, you find that this natural outcropping or protective wall comes almost up to your shoulders. It is very comfortable. There is no risk of falling. And the moon now brightens.

And you see now moving around this high peak that there is a wide corridor. Wider than your arm span. So that you can safely circle that high peak and you can see in all Directions.

Now you see that there are great rivers. Even the oceans, other land masses. This is a very high peak and looking down at the ground it is other worldly in how high it is.

You sense, rather than see the clouds that are moving across you. It is a delicious feeling. A bit of moisture. This is being within the clouds. Without having your sight obscured. So very Eagle/Condor of you.

Take some moments and place your three centers. Your palms upon the rocks. Whether you are laying down or leaning upon the peaks. Let your hands, your belly, your heart, your 3<sup>rd</sup> eye communicate with these beautiful ancient ones.

Perceive. The slow. Beautiful. Wisdom. Of. The. Stone. Kingdom.....

And when you turn around you see a statue before you. Surprised, you notice that it is in a certain position. That it can appear in any way that it chooses.

Perhaps it is stone. Perhaps it is flesh. Perhaps there is clothing. Perhaps it is simply light. Notice this statue before you. What is happening. How does it appear?

And very slowly it begins to move. Becomes what you may even call a being. This is the Creator. The Artist. But, by whatever name you choose this archetypal presence.

With a little shake it may change form entirely and present in a new form. Or it might hold its statuesque appearance. And yet, clothing, hair, light, body perception begins to move.

And a beautiful dance ensues. Watch the patterns. Watch the movements.

Begin to open the ears and the senses within the body to hear the rhythm to which this one is dancing.

And then again there is a change. It might just be a quieting of the dance. And a moving towards you. Or it might be moving into a form that is more relational.

Ask this artist/creator to come into the form that is most relational. So that you may begin to dialogue. Notice appearance. Perception of gender. Or know sense of the colors, outfits, decorations. Style. Movement. Voice. Tone.

What patterns are you sensing in a relational being? This is your Artist/Creator.

Now they indicate either by taking your hand or gesturing. Or just turning and walking that you are to follow them.

And there is a large blanket set out on the open space. And you are to sit upon it. This is a conversational space. And all of that that is around you remains as it is. Will be there when you want to attend to it again. The entire vision of the world and the heavens. Well, they remain there as they are and you can reengage them at any time.

Bring your full attention to this one before you. Or next to you.

Already demonstrating one of the skills of the Artist/Creator, Creative/Artist is the art of creative alchemy. The shapeshifting. The idea of statue turned into movement.

This is the dance of the stillness and the movement. Of the movement and the stillness within the flow. This is the hint of what some of the

qualities are. This is one that also supports the visioning. Not only in what you see and saw or how you perceive.

But also, to go deep within journeys such as these. Or to catch the glimpses. The glimmers. To sense the movement of the song and want to look up the words. Or to hear or have a sense of the whisper that is calling you.

This one holds the capacity for visioning. And the mystical connection with the subtle realm with the archetypal patterns. With that which is calling your name.

And as with all things, it is a non-linear relationship. First here then there. Perhaps talking about this then that. A very different way of engaging the energy and the art of participatory creation. It is a noticing of the glimmer. An excitement. A joining. Or aligning with it.

Allowing it time to unfold while you explore it. Or explore other things and then notice that it was unfolding while you weren't watching.

To then participate. To color outside the lines. To be messy with finger paints. To not subscribe to the idea of what a typical Artist is. To engage every action as Artistry.

Taking a shower. Cooking a meal. Choosing an outfit. Driving in traffic.

Everything becomes an art form. And Life, moment to moment is what is known as the canvas and the mediums that you will use are many.

This one is looking around. Starting to reach into your pockets. Looking for the Crystal. Curious. Like a child wanting to know. What is that Crystal?

Let this one discover the Crystal. And notice the response. Let them take the Crystal. Let them examine it. And notice what they do with it.

And now they place that Crystal in the center of the blanket. And ask you sit in one of the corners. And they sit directly across from you.

This teacher indicates that this blanket is similar to the blank page. This is where creative alchemy occurs.

This is visioning. This is the recording of the vision. This is such a non-linear process that you may jump from one thing to the next. This is what you may call magic. And it is the skill you have, what you call mystical connection. But it is the ability to "read the field."

So, this one begins creating information. Images. Words on paper. Pantomimes. Full operas. Fifteen-piece orchestras.

All sorts of ways. Just by using hands or thought. So, what arises from this blanket. Holographic. Three ring. Four ring. Five ring. Six ring. Multiple dimension. Just looking at 4D and 5D images. Movements. Ideas.

So, spend some time. This is the communicative style at this height. Your mind can track everything seen and unseen. No need to understand.

Let all of this rise. You might notice that the Creator Artist paints something. Writes something. And then lifts it with the hand and it becomes 3D. 4D. 5D.

Notice what is floating all around you in space. And if you are so inclined, you may also begin to write, form, mold, sing, play anything that you want. And notice though how it transforms.

"What is the question? The question is what is my highest destiny? My purest becoming that will have the greatest ripples? So that I may

intentionally live a joyful meaningful life that influences positively all levels of life across all kingdoms and times as a steward and preserver of the Mother and a celebratory participant of this beautiful, cosmic ecosystem.”

From time to time your Creative Artist, your Artful Creator, picks up the [Crystal.] And either tosses it and it moves through one, two, or three, or four ideas. Up and down like a boomerang. Or returns and then it goes back down to the center.

From time to time, it rises of its own accord. Or you can grab it and place it in the middle of something. Whether it is flat. Whether it is two dimensional. three, four, five. Or any idea or sensation that feels good to you. Including anywhere within your body.

It may travel in your body and then come out again. Back placed in the blanket on the center. See what happens. Play now with the [Crystal] yourself. What happens.

Now with the clap of the hands the Creative Artist, the Artist Artful Creator claps and everything collapses onto a blanket. And like magnetize goes into not the Crystal.

You reach for the Crystal. Put it into your pocket.

Ask the Creator. Ask the Artful Creator. The Creative Artist. How they would like to communicate with you next. Make a date.

And now you stand up and they gather the blanket. As if they are wrapping up everything that was created. Visioned. Explored. Delighted in.

And they take it over to the fire and throw it in the fire and in a snap it disappears. Like a piece of paper in a magic trick burnt to a crisp. And now every vision is freed.

And you say goodbye to this Archetypal Guide that is personal to you. And then you see that your transport has already landed.

You choose how you climb, or launch, or leap, or somersault onto this beautiful Eagle or Condor. And as soon as you land, you lift. It is easy to fly.

Take a look at the vast world. Take a look at the Mother. And see what captures your attention and where your heart wants to be of assistance.

Imagine what you see differently. Human, material, animal, natural currents, destruction. Whatever it is you see. See it differently. In an instant. And then look to the next thing.

You find yourself coming down. And as you spiral down very gently. You see that the Explorer, and the Jaguar. The Hummingbird and the Teacher, the model. And the Serpent and the Healer have all gathered around the rock.

You land and this beautiful archetype of the Eagle or Condor stays. You go back onto that rock. And when you turn around the Artful Creator, the Creative Artist, is right where you have landed.

All four Guardians of the Directional powers and all four Personal Guides. The Healer, the Explorer, the Teacher, and the Artist are with you.

Gather all eight in the next breath into your heart. They know where they are placed in your field.

Exhale your gratitude to the meadow, the stone. To the mountain, the fire, the moon and to all that surrounds you.

And with the next inbreath, breathe it all in. That gratitude given to you as a partner. And with the exhale you land fully and completely in your body.

Taking a few minutes to breathe in. Call in every aspect back into your central column. Breathing it in, and in, and in. Breathing down through your central column, your legs, rooting into these deep redwood roots.

This has activated the Crystal of the East. You have met the Artful Creator. The beautiful Creative Artist.

And this relationship like all will continue to unfold. With deep gratitude you make sure that you are fully and completely in your body. In the here and now.

And as you open your eyes, you may want to review. Or take some notes so what you encountered is actively remembered and embodied.

