

## **Meet Archetypal Explorer. Ukhu Journey**

August 12, 2025

As you prepare to Journey to the Lower World, you may want to hold the crystal in your hand that connects you. And will be anchored in more strongly with every Journey and conversation to your personal Explorer Archetype.

And if you are listening, and you don't have that crystal with you, for any reason, you can just call the energy of that living being, that crystal, to come and be with you.

Tuck it into your pocket. Stick it under your pillow. Place it in the palm of your hand.

And recognizing that the crystal itself will form a relationship with this archetypal information known as the Explorer. And that every conversation, every Journey, every meeting will be recorded within the crystal.

And this is the alignment. And the attunement. And the programming or waking up of the purpose of an archetypal Explorer crystal. Or whichever crystal. In whichever direction.

Recognizing that you have already placed yourself in Sacred Space. Knowing tonight that we are traveling as a group and that this includes everyone. Whenever they travel individually with this recording.

**That the Space is Sacred. That it is set as a container of light. That Otorongo, and the power of this protector and guide is present.**

**And within your own intent. Take a moment and gain clarity of the purpose of this Journey. Which is to travel to the Lower World. To**

experience that realm of consciousness: What it feels like. What it looks like. How it vibrates.

**To meet, greet, and strengthen relationship with the Gatekeeper, Huascar. And to call upon the Explorer Archetype.** Which is yours alone to come into a new or stronger relationship, friendship, partnership.

So that you may embody of the energy and knowledge within to guide you on your own epic Journey. And to also have the confidence and strength as an Explorer to guide others upon their Soulful and epic Journey.

And with that you take a deep breath and exhale down. Just remembering the roots like a redwood are deep within the Mother.

And you breathe up Her energy to your belly. And you **thank Pachamama** for holding your physical body in this place. And also, **for keeping a lamp lit so that you know the way back completely and fully to your physical vessel.**

**And with the next breath, you breathe in deeply. Come in through your own heart center. And with the exhale, your energetic body travels immediately landing on a large stone in the center of a very familiar meadow.**

**And the night sky is dark above you. And the Grandmother is at the perfect alignment with how She is at the time of your actual Journey.**

And the stars are sparkling. And the energy of the Angels, the masters, the Mothers, the lineages, these beautiful star relations.

And the familiarity of the heavens showers you with love. Encourages you on this Journey and reinforces to you that you are always watched over. And offered light no matter what realm or World you travel within.

And feel the lingering warmth of the stone. While the sun has set. The heat continues to be felt.

And **you have a sense** of the fLowers. Many have closed. The sunlight has left for the day.

And there is a different song of insects. The night insects have come out. And the fruit and vegetables. The greens. The plants. The trees. The stones. And the mountains. All have settled into the stillness.

And within this stillness each grows. In their own time. That which wants to ripen and come forth through them.

**You feel the movement in the meadow of Otorongo. This large and beautiful Jaguar comes upon the rock and settles next to you.**

Notice how that interaction happens. Placement. Notice the size. The presentation. The power. The vibration. Any imagery or sense of this Jaguar now.

And with that you are invited. Nudged. Looked at. However that invitation comes. Spoken to.

And the Jaguar jumps off the rock and moves through the high grasses. And you follow. Noticing that your feet are bare and comfortable.

And that you are dressed in very comfortable clothing. See what you are wearing for this trip to the Lower World.

And you are moving in the direction towards the large Angel. With the dark forest behind it. And yet this Angel is translucent. And the light is full and vibrant.

**Stop before the Angel. Otorongo goes straight through. But stop for a moment and say hello. Ask if you can go through. This is a gatekeeper for the Sacred forest and the World tree.**

And see if there is anything that the Angel suggests to you. Or has to offer you in this moment.

And that when ready, move through this Angel. As you move through this beautiful light, recognize that there is a cleansing of your energy field.

As you come through the back of the Angel, turn and look. And you will see the dark energy as it falls to the ground. As it is mulched, composted, by the Mother. And another level of leaving the density behind.

**Coming through a path in the woods, you see that the Jaguar is walking in front of you. Leading you right up to an extraordinarily large tree.**

And take a moment and look up at the branches. Look through the branches to the night sky and notice that the trunk is so large that you couldn't place your arms around it and touch your fingers.

Right before you reach the trunk you will notice that there is a **small pool of water. Step your bare feet within that and ask that anything that can't be carried to the Lower World.**

That would not be beneficial for the underworld to be dropped from your system into that water so Mamacocha, the beautiful energy of flow and water can cleanse it for you.

**In gratitude to that practice place your palms, and your forehead, and your heart, and your womb against this tree. And say, Mother, may I enter.**

And you'll find that Otorongo has moved through easily.

**And you too are able to step through the thick bark. And you find yourself in the center of an open Space. Very large.**

You look above you. And there is a hollow column that you cannot see beyond the trunk itself to the branches. And yet you know that that is the way to the upper World for another day.

And before you, you see the path to the Lower World. Notice what is this opening. Does it bring steps or a slide or water. That this will spiral down into the levels of the Earth.

Otorongo begins and looks back at you once and disappears from sight. It is time for you to go.

How do you enter this pathway to the Lower World? Notice your level of trepidation. Or enthusiasm. Your quickness. Or slowness. And how you enter. Arms out. Headfirst. Soles open. Feet first. Go.

**As you travel down, you will be spiraling through the levels of dirt. Small stones. Coming through realms of large stones. Thick rock. There underground streams. Various types of sediment. Passing veins of fire. Always keeping your eye on the Jaguar before you.**

And moving at the pace that this path takes you. And take a deep breath as **you are delivered into a very clear stream.**

It is gentle. And you can find how you lay. Face down. Breathing easily in the water. Face up. Floating down.

Jaguar. Where is the Jaguar. Running along the side. Swimming along the river. Notice where your guide is. And let go.

This is the art of being nourished. This is the art of surrender. This is the art of fluidity. Allow all of this to bring you into at-home-ment.

And floating in this river, this stream, of crystalline light is cleansing you. And without looking, you have a sense that you are leaving some dark energy behind you.

It looks like smoke in the water. And then dissipates. The clarity of this stream transmutes all energy.

**And you find that the next curve brings you to a small beach.**

Otorongo gets out and shakes the water off. And almost immediately disappears through the high grasses.

You too know that you are safe and protected. Come out onto the sand. Your feet are bare.

**Allow yourself to connect to the Lower World through the soles of your feet. Perhaps even placing the palms of your hands on the sand. Saying hello to this realm.**

You notice that your clothing may have changed. Or is the same as the meadow. And it dries immediately. And you are comfortable.

**And now you call to Huascar. Huascar! Huascar! Huascar! Three times.**

**You announce yourself by stating your name. I am here. Come (Humpui)! Humpui! Humpui!**

Notice how and when Huascar appears. And do what you are very familiar with. Spend some time sensing this being.

Appearance. Size. Color. Clothing. Felt sense. Emotional.

Engagement. Messages. Any symbology. You know how to do this. Take some moments to engage Huascar. Enter the conversation.

And now just in that Space. You could even imagine doing it in your body. Tapping your 3<sup>rd</sup> eye. And tapping your heart. And anchoring in this conversation. The exchange. Your impression of Huascar.

**And you ask Huascar; may I go into the Garden ? May I be guided?  
Will you take me into the Garden so that I might meet this Archetype  
of the Explorer. Personal to me. Who is waiting for me here.**

This is an Archetype that will help me not only transverse the Lower World. But all Worlds. Including the one in which I walk every day.

Notice how Huascar responds and how you enter into the Garden . And see if you have a sense of where Otorongo is. Overtly. Or invisible. Subtly. Where is this beautiful Jaguar moving through this glorious, beautiful Garden .

Enter this Garden that may appear wild, jungle like. It may appear groomed and as if it is on a great estate.

There may be caverns and waterfalls. Ponds or lakes. Streams. There are many ways that you may perceive this. But come now to the place to where your Explorer will want to meet you.

**Huascar is with you. And will stay at the perimeter of this place. And  
Otorongo comes directly with you.**

See where you land in this beautiful Garden . The Eden. The magnificence of the original plan within the Lower World.

And then settle there. Stand or sit. And call for the Explorer. Call in any way that you do.

And notice when they arrive. How they enter. How they appear. All the things that you are well skilled and well versed in doing.

And spend some time in this meet and greet. The discovery of your own personal Explorer.

And take just another moment to garner any other information. Or dialogue.

And perhaps there is something that the Explorer wants to give you. And if so, remember AYNi. What do you have to offer? Gratitude. Intention. Commitment. Or a gift back to the Explorer.

Now that you know that Huascar has stood up and Otorongo has stood up. And you recognize that it is time to go.

But before you do, take a look around this Garden . This beautiful vast Garden .

There are other Spaces that you have yet to explore. Sense into them even if they are not adjacent to the place that you are.

Upon each Journey, you may choose a different location. Or a different location of the Garden may choose you.

Because this is a developing relationship. And you are now in a different level of consciousness. A Lower World than the one you walk in.

Ask the Explorer if they would be willing to return with you. To the middle World. To deepen the relationship. And serve as guide. Partner. Teacher. And friend.

And turn to Huascar. And also ask if it is acceptable to take this energy from the Lower World to the middle World and share your intent as to why.

And with that completed, Huascar turns and leads you back. Jaguar stays behind you. Making sure all aspects of your energy goes to the beach. Nothing is left behind.

Take a moment and **thank Huascar**. And ask if it would be possible for you to return again. For you have much to learn from Huascar.

And when you are ready, **take your leave. And enter the stream and notice how you, and the Explorer, and Otorongo, go upstream.**

**Finding the tree and moving rapidly up the spiral into the trunk.**

**And bring yourself completely up to that inner Space within the World tree.** Notice that the entrance to the Lower World seals up so that you are in the inside, and there is bark in all directions.

You can look up and it is still hollow. And you have a sense that there is something up there. But the access is not available to you.

Notice that Otorongo has disappeared. Gone through.

So, take a few moments. And **place your palms, your 3<sup>rd</sup> eye, your heart, and your womb on the inside of this great trunk. And thank this beautiful tree for safe passage.**

Let it know that you will return. **And when you are complete both you and the Explorer come easily through the bark.** And you run to keep up with Otorongo who at a brisk pace is running up the path.

**Through the trees. Through the Angel. Through the meadow under the night sky. Leaping up onto the stone.** And turning and waiting for you.

You open your senses just for a moment. And you **say thank you to the meadow. And all that surrounds it. That is above it. And certainly, what is beneath you.**

And you are nudged. And so, you hold hands with the Explorer. **Otorongo leaps first, into your own heart. And you follow into your own heart center. And with a breath you come out now Jaguar leading the way now to your current physical Space.**

**All aspects of your energy are called back completely. And take some breaths now. Again, every aspect of energy is arriving within your auric field. Boundaried and protected by this Wiracocha.**

Coming in through every cell and particle. Finding its perfect place. And elevating the vibration of your current being with the presence of the Explorer.

**And with the exhale, send all of this new information down through the roots to the Mother. And with gratitude you bring yourself more alert. And back to this time.**